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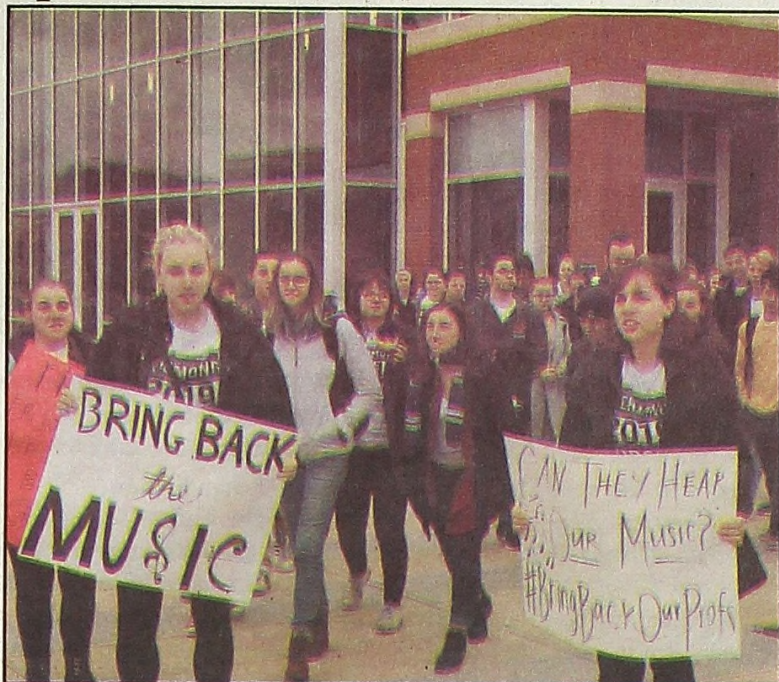
Music department students organize rally

Abigail Bache
ARTS EDITOR

Nothing says “unity” quite like a rebellion. On Thursday following a long summer and semester of faculty changes and unanswered questions, dozens of students in the Hope College music department organized a rally to show support for their professors, several of whom have been suspended, investigated, demoted and asked not to return for the current semester.

The affected professors had to deal with all of the above with little to no explanation from the administration, and the students said they were fed up with this treatment toward their professors.

During community hour on Thursday, students involved in the music department and supporters from other areas of study gathered in the lobby of Jack H. Miller Center for Musical Arts. Many students wore T-shirts displaying the names of two of their professors, Dr. Robert Hodson and Dr. Brad Richmond, both of whom were suspended for the current



CARTER DAMASKA

TAKING A STAND — Students congregated outside of the Jack H. Miller Center for Musical Arts with posters after arriving on the scene.

semester and whose absence in the department is felt every day.

Along with the students, there were several faculty members from around the campus, as well as Hope alumni and reporters from several local news stations,

all ready to show their support to the hurting department.

The rally began with a song led by Hope Chapel Choir members called “I Paradisi,” a piece arranged by Dr. Richmond.

Following the song, members

of the rally began their march around campus, waving their signs and singing for all to hear.

Students ended their march in the Pine Grove, forming a semi-circle in the President’s backyard, where they were encouraged to step forward and share their reasons for marching. To conclude the event, “I Paradisi” was sung for a final time.

The ultimate goal of the rally was to show support for the professors, bring awareness of the situation to the rest of Hope’s population and to get answers from the administration as to why so many drastic changes were taking place.

One student, Justin Merriman (’19), summed up the feelings of the students, saying “all we as students want is clarity on why things are happening the way that they are, and we want to be assured by Hope that the quality of our music education is not deteriorating.”

Merriman, a music minor and member of the folk area of the music department, has been studying under Dr. Brian Coyle,

who recently lost his title as head of the jazz music area, as well as Dr. Hodson, since his freshman year. As a member of the first class of students to study all four years in the new music building, Merriman has seen the department change drastically over the last few months.

He says, “To see how things have retrogressed from that initial state of joy in celebrating all types of music to where we are today is very disheartening.”

Merriman is not the only student who feels this way; several students within the music department, in the sophomore class especially, have considered transferring if the changes are not resolved in a timely manner.

One thing is for certain though: the students are not happy and they will not rest until the administration acknowledges their frustrations and works towards having a more open line of communication with students regarding their education.

SEE ARTS, PAGE 6

Dr. Davia J. Crutchfield presents research

Michael Hood
CAMPUS CO-EDITOR

This past Thursday, Dr. Davia J. Crutchfield visited Hope College to deliver her lecture, which was titled “Faith, Intersectionality, and Black Masculinity: Kendrick Lamar’s Urban Theology.”

The lecture was given in the Fried-Hemenway auditorium and was very well attended. Every seat in the venue was taken, while others sat on the floor in the aisles and more stood in the back of the auditorium.

Even still, some attendees were forced to listen from the doorway for the fact that there simply was no more room.

Crutchfield’s talk was based around the information that she collected while completing her dissertation at the prestigious Howard University.

Through study of rapper Kendrick Lamar’s projects that he released between the years of 2003 and 2016, Crutchfield created a system of categories, labelling and grouping the rapper’s lyrics, songs, mixtapes and albums into them.

From there, Crutchfield was able to analyze the different groups that she created, granting her the ability to draw conclusions about the relationships between the groups.

Crutchfield broke her talk into sections, explaining a different layer of her study in each section.

Crutchfield’s main topic was how rap music can interact with black masculinity and Christian beliefs in 21st-century America.

She chose Lamar’s music out of all the popular rappers that are active today for two main reasons: she is a very big fan of his music, and his music was the perfect fit for what she wanted to accomplish through her research.

Lamar is a self-proclaimed Christian and follower of God, yet his music is largely secular.

Lamar has been known to connect themes such as gang violence, American blackness and faith in God, all in the same song.

That combination of themes helped to create a match-made-

in-heaven for Crutchfield and her motivations in completing the study.

She was able to shed light on a variety of topics, including the age-old question of what it means to be “masculine,” what “black masculinity” can entail and how Christians listening to secular rap music have often been accused of practicing “lukewarm religion.”

The combination of the lecture’s structure and subject matter made it very popular amongst virtually all that attended.

Many of these topics are pieces of the everyday narratives that people live, yet they are rarely talked about.

Crutchfield explained that she chose the name and content of her study based off of a phenomenon that she has witnessed within her own racial community.

This was not an attempt to shine a negative light on anyone or to misconstrue an artist’s words; this study was solely meant to put quantitative data between the qualitative



TWITTER

A LEADER & HER COMRADE — Crutchfield (right) is pictured with a friend on the day that she received her PhD.

phenomena that she has witnessed.

Overall, it was evident that the crowd found this to be a wonderful event to attend, as they thanked her with a raucous

applause at the lecture’s end.

Given the turnout for the event and the crowd’s response, we can only hope that Hope will be graced with more future lectures by Crutchfield.



VOICES

Midterms: a look back

Members of “Hope Republicans” reflect.

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ARTS

The classic that is “Into the Woods”

Information on the fall musical that is set to open at the DeWitt Theatre.

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SPORTS

Survive and advance

Women’s soccer takes on Bridgewater College (VA) in the round of 32 in this year’s NCAA D-III Tournament.

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THIS WEEK AT HOPE

Today
CAREER PANEL: BUSINESS DEVELOPMENT

Please join us for a panel discussion focused on careers in sales from 3 to 4 p.m. in Graves-Winants Auditorium. Panelists Include: Austin Sonneveldt with Herman Miller, Phillip Gillespie with Blue Cross Blue Shield, Macall Smith with Coldwell Banker Woodland Schmidt, and Lindsey O'Brien with DOW.

This event is open to all students who are interested in learning more about the field of sales. Students are encouraged to dress business casual. Following the panel, students can optionally attend a small group discussion with the panelists.

Thursday
PANEL DISCUSSION: NATIONAL ENDOWMENT FOR THE HUMANITIES (NEH) FELLOWSHIPS AND GRANTS

Join us on Thursday, Nov. 15 at 3 p.m. in the Fried Hemenway Auditorium for a panel discussion on National Endowment for the Humanities (NEH) fellowships and grants. The session is intended to provide an overview of the various programs offered by the NEH, how to construct a competitive application and how submissions are reviewed by the agency.

Friday
NEA - BIG READ: STUDENT EXHIBITION OF LEARNING

This open house style event will showcase hundreds of students' artwork created in response to Station Eleven, The Giver, and Blackout.

IN BRIEF

VISITING SCHOLAR LECTURE: JESSE SADLER

The Mellon Scholars Program, with special thanks to the Van Wylen Library, is excited to share an opportunity to see digital scholarship in action: Dr. Jesse Sadler, a historian and digital humanist.

Dr. Sadler will also be teaching a workshop, Coding for the Humanities, on Friday, Nov. 16th, from 12 to 6 p.m.; the workshop is open to faculty, staff, and students across the college, and seating is limited – please sign up.

THANKSGIVING BREAK

Thanksgiving break will last from Thursday, November 22 to Sunday, November 25. Most students will be traveling home, whether alone or with friends, but for those who are staying on or around campus, there are plenty of fun events to do during the holiday. Just visit <https://www.holland.org/events/calendar> for more information.

FALL FILM SERIES: GAVANGI

The film Gavangi will be shown today at the Knickerbocker Theatre at 7:30 p.m. The film follows the journey of a German businessman who travels to Norway to finish the translation of some Norwegian poems by Tarjei Vesaas into Chinese, a project of his late wife. A down-on-his-luck tour guide becomes part of the journey after he is hired to show him around. The poetic drama highlights the transforming power of love, limits of language and human need for friendship. The Hollywood Reporter said of the film, "As in the best poetry, each image and every line has the rigor of a well-turned line." The film is not rated. For more film times, visit <https://calendar.hope.edu/>. The Fall Film Series is a great opportunity to see great movies on campus.

Hope gets its geek on at Trivia Night

Cameron Geddes
STAFF WRITER

About 20 teams of eight gathered in the BSC last Friday night for a battle of wits, furiously writing answers and working hard to maintain hushed voices during collaboration.

"Nerdology," hosted by Kevin Branick and Sherman Edwards, put pop culture knowledge to the test as teams competed for Hope gear, gift card prizes and intellectual dominance.

The event spanned two hours with interspersed minigames, referred to as Nerd Alerts. The buy-in was \$25 a group, spread between up to ten members per group.

The proceeds went to Dance Marathon. The flow of the event, which was hosted by SAC, was as follows:

After students gathered into teams, came up with a team-name and were asked to follow Nerdology on Twitter, the rules were delivered.

Each of the five rounds, ten questions each, would be slightly different from each other in format.

One point would be given for every correct answer, which was recorded on lined sheets given to the team captain of

each group. However, groups could choose to go "all-in" each round.

This meant that if all ten questions were correct, the points doubled for a total of 20 points for that round.

However, if even one answer was incorrect, they would accrue no points at all.

The first challenge was general knowledge, in which ten questions of all sorts were asked.

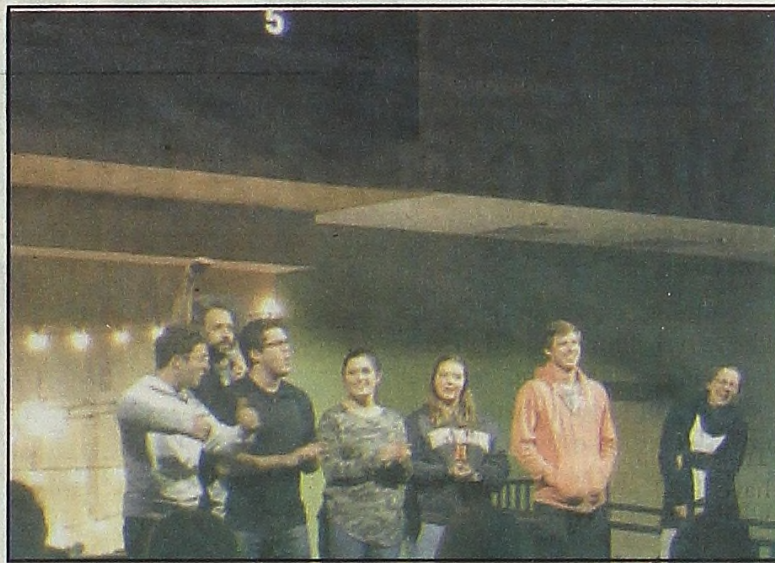
These varied from "What English criminal famously stole from the rich and gave to the poor?" to "What famous children's toy has replaceable body parts and a large head?"

The common theme between the answers, which was the answer to the very last question, was that they were names of famous Disney characters or movies.

After came a Nerd Alert, where three groups of two partners competed to craft the best answer to the audience questions, one word at a time.

The second category was "Where there's a Will, there's a way." This was a series of very short snippets from Will Ferrell movies, where audience members were tasked with naming the respective titles from the snippets.

These ranged from staples such as "Elf" to titles such as



CAMERON GEDDES

HAVING FUN — Students enjoy their time at trivia night. The teams competed hard for cool prizes at the end. The friendly competition gave way to fun, excitement and intrigue.

"Stranger than Fiction."

After this came "Meme what you say" where a picture of a Disc Jockey cat was to be memeified by the audience via Twitter.

The night continued for three additional rounds, consisting of matching shows to their fictional settings, naming the famous pop-culture captains displayed on the screen and recognizing 8-bit covers of famous songs.

The group that would eventually take home the gift-card prizes was "Flat Earth," one of the creative names.

Speaking briefly with host Kevin Branick, he commented

that in the two and a half years of running the program, this night was perhaps the largest group he had performed in front of. This is why, as noted by some of the audience members, tallying the points took so long.

He also expressed gratitude for the performance area: "I really love your space and school, and all of the funny answers you guys guessed!"

Another great event held by SAC encouraged students to work together and put their brains to the test.

SAC will continue to plan more events in the future.

Midterm reactions: a perspective

Devante Cosby
GUEST WRITER

There has been a lot of talk on the midterm elections that occurred last week. It has varied from optimism to complete disillusion.

Several students voiced their opinions, which were both positive and negative, including this student, who wishes to remain anonymous.

He said that "the original Republican party is not the same Republican party that we see today because the original party

was about equality, diversity, and compassion.

Today's Republican party has shown that they can only achieve their goals through misleading the masses, hate and bigotry."

He goes on to say that "this is not true of all Republicans but the numbers are so large within the party itself that many sinister and hateful people have been emboldened to spread fear and distrust among us."

Seeing the the Democrats take control of the house this past election came as a relief. This election was not just about

electing Democrats to office, but it was about electing those who believe that every American should have equal opportunity and be provided the basic necessities for life.

The midterm elections were not without strife or controversy.

But the number of women, LGBTQ and people of color represented in our Congress have grown.

As many would say, the younger generation are the ones that hold the future of America in their hands.

The issues presented at

today's forefront are going to directly impact them more than anybody else.

This student went on to say that "our voices must be heard because we are the agent of change."

Even though the election results were not everything that many on campus would hope for, it still gives a outlook on the future.

2020 seems far away, but as the election creeps closer, new voices could be ready to step up and, like this student said, be the agents for change for America.

2018 IMAGES: students in motion

Miles Pruitt
CAMPUS CO-EDITOR

"IMAGES" began with an optional dinner from 4:30 p.m. to 6 p.m. in the Phelps Hall dining room and featured cuisine from many places around the world.

Attendees and performers alike enjoyed the food, which prepared them for the performance.

The international showcase, to which admission is free, began at 7 p.m. at the Knickerbocker Theatre.

The showcase featured an array of skits, dance, song and other clips of culture and language. More than 60 students participated from several countries. The performances

were lively, as members of the audience were treated to unique dances and routines that the students worked tirelessly to perfect over the preceding weeks.

Brief intermissions between each act allowed the performers to prepare for the next routines and allowed the audience to be further wowed at the talent on the stage.

The night ended with pictures and a party to celebrate all of the hard work.

"IMAGES: A Reflection of Cultures" was sponsored by the Hope College Center for Global Engagement.

The 2019 IMAGES is coming soon, so get ready to be wowed next year, at the Knickerbocker Theatre.



FACEBOOK

TAKING A BOW — The performers pose for pictures after IMAGES. Each performer looked elegant under the soft light. After weeks of tireless practice and late nights, the performance became a reality.

Drama at post-midterm polls

Sam Mason
NATION/WORLD EDITOR

On Tuesday, the midterm elections proved to be yet another thrilling, “made for TV” political event. As of right now, it looks like the Democrats have taken the House as they have picked up around 32 seats, a supposed referendum on Trump, and the Republicans have held and expanded their lead in the Senate by about two seats, a supposed referendum on the Kavanaugh hearings. This leaves a split decision between both houses of Congress when the new year arrives. Despite the finalization of most races, there are still key ones that have yet to be decided; some are headed for a recount.

The epicenters of these contentious and politicized races are Florida’s gubernatorial and Senate battles. Before the recounts began on Nov. 8, Ron DeSantis (R) was ahead of Andrew Gillum (D) by about 43,000 votes in the gubernatorial race. In the Senate race, Rick Scott (R) was leading the incumbent Bill Nelson (D) by about 22,000 votes. However, two counties in particular pose a threat to the leaders.

Broward and Palm Beach County were still counting votes more than 48 hours after they were supposed to be finished.



NBCNEWS.COM



ORLANDOWEEKLY.COM

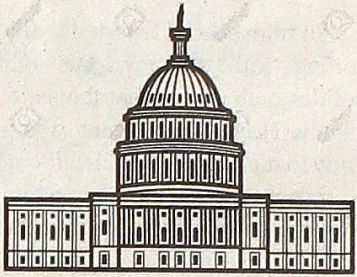
FLORIDA, U.S.A — (above) Gubernatorial candidates Ron DeSantis (left) with Andrew Gillum, and (below) Senate candidates incumbent Bill Nelson (left) with the challenger Rick Scott.

Ballots have been suspiciously “found” in the back of schools. The most troubling aspect of this particular issue revolves around Brenda Snipes, the supervisor

of elections in Broward County, who was previously found guilty of destroying ballots in the 2016 general election. Snipes is currently the supervisor for the

Floridian county of Broward. As of noon on Saturday, Nov. 10, Ron DeSantis had a 33,684 vote lead over Andrew Gillum, and in the Senate race Rick Scott held a narrow 12,562 vote lead over the incumbent Bill Nelson. Pending any drastic changes in vote numbers, the only fear for Florida voters should be the process by which this election was held.

Countless images of the aftermath were posted across every online forum possible. Videos of unmarked ballots being loaded into trucks, images of incomplete voting records and photos of boxes labelled “provisional votes” were posted and shared on America’s newsfeed. Both the left and the right screamed at one another. “Count all the votes” vs. “voter fraud” and “election stealing” were promulgated across the United States. This causes an imminent and serious threat for U.S. elections, especially considering the varying degree of Russian meddling in the 2016 election. The United States seems to be taking a serious look at the way elections are handled and are deciding on how to move forward. Possible options may be an alternative bipartisan entity to oversee elections or better vetting those who are placed in charge. The U.S. looks to take action on this issue.



Outside perspectives on the United States November midterms

Sophla Vander Kooy
STAFF WRITER

With the current political climate in the U.S., I often find it challenging to see political parties as anything but polarizing. However, I am beginning to recognize that this belief in itself is unifying. At breakfast a few weeks ago, my hostess expressed her frustration with the Indian political system to me. In her opinion, the two primary parties, Indian National Congress and Bharatiya Janata Party (BJP), are essentially the same. They make promises they can't keep and turn the population against each other. She went on to say that social barriers such as caste, religion and socioeconomic status make political disagreements more personal, and that is why most people choose to see their differences instead of their similarities.

I met her expression with an equivalent passion, because I have felt the same about politics in the U.S. for quite some time. However, I think being in India has allowed me to see that a global political perspective can serve as a step toward unification. By recognizing political polarization as the global, human construct that it is, more people may start to see their own role within it.

Watching the midterm election from afar allowed me to own this new idea. No one in my program was able to receive their absentee ballot, and this left us all, regardless of political ideology, watching the polls helplessly. However, channelling my conversation with my host mom, I let my distance from the elections open my scope on political frustration. It is alive, and it should always be heard, but the surge in voter turnout and the overall increased conversations about candidates should be seen as the U.S. taking a little more ownership for the polarization that resides within it. I do not believe this theory is totally concrete, because there are many people whose hurt is too big to see progress like this as any real step. However, even one more person able to recognize political polarization is a global sign to me that politics are worth being optimistic about.

Apocalyptic images of California

Sam Mason
NATION/WORLD EDITOR

The death toll from the Camp Fire in Paradise, the most destructive fire in the history of California, has surged to 25 people, with more than 100 people still missing in the northern part of California.

The scenes are disturbing. Abandoned cars with melted tires errantly scattered in front of motorists who were fleeing their own cars in an attempt to escape the crumbling mess of a roadway that lay ahead of them.

Meanwhile, in Southern California, the Woolsey fire has “burned 83,000 acres, claimed two lives, destroyed more than a hundred homes and forced 260,000 people to evacuate across a wide swath of Los Angeles and Ventura counties,” per the L.A Times this past weekend.

The L.A. Times also reported that “the fire spread in several directions, burning homes in Malibu, Westlake Village and Thousand Oaks while threatening parts of Simi Valley, West Hills and numerous Ventura County communities... the fire, which is only 5% contained, has doubled in size since Friday



ABCNEWS.GO.COM

CALIFORNIA DESOLATION — Images of the conflagration that has left the state reeling.

afternoon... Firefighters staged a furious battle overnight to save Pepperdine University in Malibu, where hundreds of students and staff were sheltering in place.”

Many officials have ordered evacuations of the southern portion of Paradise this past Saturday while more than 3,000 firefighters fight the flames.

The cause has not yet been

determined; however, according to the New York Post, “radio transmissions indicated a Pacific Gas & Electric Company power line was sparking in the area when the now-156-square-mile blaze began [this past] Thursday.”

President Trump mistakenly claimed that the “gross mismanagement” of state forests was the crux of the issue.

This horrific natural disaster comes hot on the heels of Thousand Oaks’ recent bar shooting.

Ventura County Supervisor Linda Parks, whose district includes the reeling county of Thousand Oaks, stated, “We’ve had a lot of tragedy in our community. We don’t want any more. We do not want any more lives lost.”

Rise of Hope Republicans: Reflections on the midterm elections

Timothy Doorenbos
Voices Editor

"In high school I started really getting into politics, but our politics club wasn't that fantastic. I knew Hope Republicans was a thing that existed. I emailed them, no response, emailed them again, no response, and then I had to ask seven people to find the advisor in charge.

"I met Professor Pocock, who is the professor in charge and he said, 'oh yeah! Our first meeting is this day.' I was the only person to show up to the meeting."

This is Jonathan Mann ('22), the new president of the Hope Republicans. When I asked about his transition into the organization, he emphasized the spontaneity of events.

"Obviously I'm pretty enthusiastic. They saw that and were like, 'Hey. Our treasurer is going to Washington D.C. next semester. Do you want to be the new treasurer?' and I said, 'Of course I'll be the new treasurer! I'd love that opportunity.' So they trained me.

Then, as of two weeks ago, I said, 'When's this next meeting going to happen?' and the president texts me and says 'I'm resigning because I'm not living up to the club, and the vice-chair is also resigning, so you're going to be the new president of the club.'"

Redefining Hope Republicans

After learning of the administrative changes in the club, I was curious to see what direction the club was going. What did it mean to be a Hope Republican? Mann replied earnestly:

"When you come to think about it, Republicans are conservatives. However, we're opening the conversation up to everything. If you're more of a moderate politically but you still identify as a Republican, we want to hear your voice. We want to hear your views. To be a Republican is to be pro-democracy."

He then summarized his points by stating:

"You could define us as a club that discusses topics that promote fiscal conservatism, small government [and] stuff like that."

Reflecting on the mid-terms

Of course, being a Republican has an additional connotation during the election cycle when the party is campaigning to have more influence over America's political system. As such, Mann and I quickly began to delve into the results of the midterms:

"I'm happy with the results. Even though we lost the House, it was very successful compared to past presidencies. Obama lost 50 seats during the midterms during his second term, which is crazy high, and Republicans only lost 30-something seats this time around, so that's good. We're most likely to have gained three seats in the senate.

I was a little upset with the Michigan results. I did some campaign work with John James for U.S. Senate, and he was such a nice guy. I felt so bad that he lost.

At the same time, he came very close to winning compared to previous people who had run against Debbie Stabenow. While he didn't win, he got his message across, and that has really resonated with the people of Michigan, I think."

Proposing proposal implications

We then began to discuss the ballot proposals. With the disclaimer that "I'm not going to speak to specifically what my views on the proposals are," Mann began to detail the proposal implications.

"In terms of Marijuana legalization, statistics show that a majority of people support that. That's a no brainer; that was easily going to pass. On gerrymandering, I know Republicans were against gerrymandering. Currently, we have a majority of districts because of gerrymandering that we've done. We have more control. A lot of people didn't like that for the decade that's been in place. For easier access to voting, there's same day registration. That just simplifies the entire process, which a lot of people seem to support. They all were easy landslides.

Some of it was very surprising. A lot of people didn't think proposal two [the anti-gerrymandering proposal] was going to pass, but it did."

He then focused on the ramifications of proposal two passing:

"I don't think it's necessarily a bad thing so long as they do it correctly. How Michigan currently is, half the state is conservative and half the state is liberal. Races are pretty close. Michigan's a swing state. If they draw the districts to where it can represent that, I am all for it. If they keep seven Republicans and seven Democrats to represent Michigan, I think that's very proactive, healthy and will represent everyone."

Realizing Republican ideals

Before the interview, I had the chance to examine the GOP website and record the list of what GOP voters considered to be the prominent values of the party. Reviewing all of the Republican values, we began to chat about what those values might mean for the greater Republican party as well as Hope Republicans. In response to the first value "the Constitution should be honored" Mann stated:

"Republicans definitely hold that ideal that the Constitution means what it means and Democrats are more about 'No it should change with the times.' I think that as long as it's nothing too radical, it's acceptable. We can have a compromise about what we can do about guns, but we have to have the right to protect ourselves. We can interpret [the Constitution], but it cannot take away everything from [it]. We should just apply the words on the page, and that's how things should work."

As for the second value we discussed, that "the institution of traditional marriage is the foundation of society," Mann was less supportive.

"I'm not opposed to gay marriage. I take a more libertarian view [that] it's a free country, and you can do whatever you want in the privacy of your own home. I think that's very fair. Most young Republicans support gay rights and stuff. It's not that controversial across young audiences. But with older generations who are much more used to their society, yeah, it's weird. Even in the Constitution, there's no specific clause about marriage."

As for the value that "the military must be strong" Mann had this to say:

"That's a big fundamental of Republicanism and conservatism is 'peace through strength.' I think that there could be a better system where we could put more money into other programs, but I'm not opposed to having military strength. You know the statistic that the US pays more than the ten countries under it in terms of its military? What they don't realize is that the United States funds many of these countries' militaries. So if we scaled down our influence, a lot of these countries would be defenseless."

Trumping former policy

There is one major influence when viewing Republican shifting political ideals. The elephant



HOPE REPUBLICANS



TWITTER

THE NEW FACE OF THE LONGSTANDING CLUB —
Several members pose with U.S. Senate candidate John James prior to the elections. Jonathan Mann ('22) has been active in the group, and recently became president.

in the room when it comes to any modern discussion about American politics is the current president Trump. When I asked Mann about his views of the president, he replied:

"I'm kind of like Ben Shapiro. I kind of take [Shapiro's] stance on a lot of things. I'm really happy when [President Trump] does smart stuff and governs conservatively, and I'll be upset with him when he doesn't do something right or does not govern correctly.

I like the guy. I think he's a good person. His personality is very... unique. He's one hundred percent the most outspoken president we've ever had. Honestly, I think that's what a lot of people like about him. He doesn't sugarcoat anything. I respect him so much for that, because I'm not that outspoken. I'm much more of a listener... I don't like upsetting people and he just does not care. He's like, 'If I see something wrong, I'm just going to say it how it is.'"

In further support of the president, Mann highlighted his economic policies:

"He has really low approval ratings, but I can't really complain if he's fixing the country. Our economy was just doing terribly before he came in. He comes in, get's rid of all those restrictions being put on companies, and our economy is booming right now. GDP is at 4% right now, and we gained 250,000 jobs just in the last month. We've gained a few million jobs since he's been in office, and that is one hundred percent helping the American people.

At the same time, I think he's just doing what he thinks is best for the country with regards to the economy. If he thinks the trade agreement with Canada and Mexico is bad, he thinks that already. He forced Canada and Mexico to change the policy, and now there's a new trade agreement. If it's gonna help the people, then let's do it. Everybody should be on board if they can have a good economy."

While we didn't come to an agreement about that issue, we both agreed that Trump's power as a president was aided by his propensity in branding, and thusly rebranding the Republican party.

"I would definitely say that there is this new Republican party that is very pro-Trump.

The thing about the Republican party is that it was just getting bashed on and bashed on and bashed on and it had no real identity. Reagan was the last successful Republican. [Bush] was successful, but he didn't put much of a splash on politics. Reagan was very funny, outgoing and comedic. Trump is not funny (he's sometimes funny but) Trump is really outgoing, and he just branded himself into the Republican party."

Closing notes with open doors

As our interview came to a close Mann implored a final note that "if you're interested in joining [Hope Republicans] email us at republicans@hope.edu." When considering doing so, consider the vision Mann described for Hope Republicans:

"I really just want to strive to... open up conversations that we should be having."

ANCHOR

2018 FALL SEMESTER STAFF

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Panel shares on discourse

Three renowned thinkers discuss proper political dialogue in a divided age

Cameron Geddes
STAFF WRITER

These days, it is a common sentiment across every demographic that we live in an age of political polarization rarely seen in politics.

The ability to reach out and communicate about daily events to any given stranger has become notably strained, boding poorly for the common American and their ability to come to a reasonable consensus.

Most average citizens have expressed interest in seeing the political tension turned down, having disagreements just remain disagreements.

This call for civil dialogue was championed on Monday, Nov. 5, by The Tocqueville Forum, Markets and Morality, the department of political science and Kirk on Campus.

Dr. Polet, from the department of political science, served as moderator for the forum.

Seated next to him, the leftmost panelist, was Rev. Doctor Denise Grier of Maple Avenue Ministries. Beside her sat Dr. Michael Federici, from Middle Tennessee State University's political science department.

The final panelist was Dr. Elizabeth Corey, associate professor of political science at Baylor University.

Shortly after 7 p.m., Dr. Polet began the panel by asking one of the most central questions of the evening: Are we really in the most divided time of American politics ever?

The short answer is "no" according to Dr. Federici, and he went on to reference notable moments in American history where things were much more dangerous, such as the Civil War era.

There are also numerous incidences where public opinion was much more volatile, such as the 1970s, and periods of government suppression of unpopular opinion such as anti-WWI criticisms.

Dr. Federici would go on later in the panel to discuss the origins of government representation for controlling the destructive tendencies of united factions, something we neglect frequently as part-and-

parcel of free expression.

Rev. Doctor Grier spoke about the influence of politics on church life, and how, historically, black churches seem more immune to those effects than traditionally white churches.

She also spoke about how there is a real necessity of talking about hard topics such as politics, but that this should be done with tact and a proper knowledge of how those conversations should go.

"Think about a man named Jesus" and "what's your motive?" were among the impactful pieces of advice she gave the audience.

Dr. Corey did much to speak to the nature of why politics in America works the way it does, including the idea that the more pressure and stakes we put on the elections, the more power and nastiness will tend to be thrown around.

Corey also made the thought-provoking argument that we have been lulled into seeing our politicians as moral leaders and our presidents as moral beacons to the rest of society.

While Dr. Corey pointed out the importance of having virtuous leaders who are honest at a personal level, they cannot be relied on to be the ethical drive of the nation.

After the panel ended, there was time for questions from the audience.

Several interesting ones were posed. Most centered around the so-called fourth branch of government: the media.

While there is clearly a brewing desire for conversations around politics to become civil again, the wisdom shared Monday shows that the fight for a return to normalcy is far from over. Markets and Morality will continue to discuss the political tension.

“

What's your motive?
—REV. DOCTOR GRIER

”



MARKETS AND MORALITY

IN DISCUSSION — The panellists discuss a prevalent political topic with students in order to promote their active engagement.

My home away from home for the holidays

Sophia VanderKoooy
STAFF WRITER

As Jaipur, the city that has welcomed me since I first arrived, spins with the lights and life of Diwali, I feel myself trying to hang onto a constant, to slow down.

I know I just got over the halfway point. I know I still have a month and a half left. I know there is time, but it feels like there is not.

For the last month of my study abroad experience, I will be living and working at a special education center in Varanasi. I am filled with so much excitement.

There will be so much to learn, so many friends to make and so much to gain from this next month, but there are times when I can only handle what is in front of me.

The lights, the constant cooking and the cleaning all bring me home to my memories of Christmas time. There is a similar buzz in the air and although everything is different, I find comfort in the blurry similarities.

As much as I have always appreciated Jaipur, I have just recently started to feel at total ease. My walk to school, my host mom's cooking and my friends are no longer a part of my separate Indian reality, but big, real parts of my life.

The preparation for Diwali and the ways in which I can tie to my own experiences has brought all of this into clarity. I have found family, and I have found home.

I am across the world, and although I think often about the long trail runs, bagels and the Hope College people I miss most, I have found a way to carve comfort into my life here.

Yet I signed up for a program that helps you to leap off again as soon as the comfort begins to set in.

I know it will be worth it, and I know I need to go. I know I have chosen to chase life on the uncomfortable side for most of my time, and I know I have gained a lot from it.

However, in this moment, when I can smell newly familiar sweets, hear firecrackers on the streets and see the glowing, sparkling lights from outside my bedroom door, I'm not sure I am ready to leap. I will be this weekend when I get on my flight.

But for now, I am going to stay put. I am not going to pack or prep, and I am not going to plan or fret. The day when these things need to get done will come, but not today, not right now.

Jaipur, I owe you my full attention.

Our Mission: The Anchor strives to communicate campus events throughout Hope College and the Holland community. We hope to amplify awareness and promote dialogue through fair, objective journalism and a vibrant Voices section.

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THE ANCHOR

Music dept. students seek answers

Abigail Bache

ARTS EDITOR

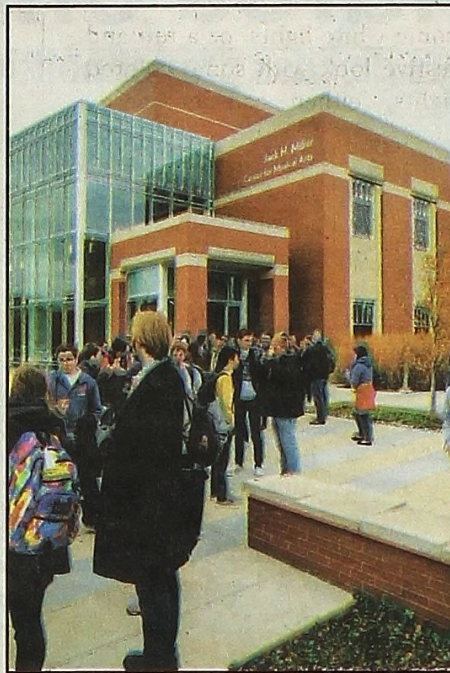
♦ **JUMP**, from page 1

Fall 2018 was supposed to be a normal semester for Hope's music students. However, it has turned out to be anything but that. Over the summer, there were rumors of changes in the music department's faculty, but it was not until students began arriving at the end of August that they realized exactly how much had changed between the spring and fall semesters.

Returning students arrived back at Hope to find that several of faculty members would not be returning to teach this semester, including Theory professor Dr. Robert Hodson and Chapel Choir/College Chorus director Dr. Brad Richmond. As the first day of classes approached, they tried to remain optimistic about the situation, but an email from the head of the folk area of the music department, Professor Nate Roberts, sent several students into a frenzy.

The email, sent one day before registration closed for the fall semester, said that the folk area of the music department was going to be cut unless students could get eight people registered for credit for the ensembles within 24 hours. This came as an outrage to many students, who would normally take the ensemble for zero credits due to a full schedule but would now be required to pay extra money for exceeding Hope's credit limit.

Luckily, there were enough people that signed up for credit to secure the existence of the folk ensembles for the semester. However, the students' anger over the possible loss of their department led to a follow-up email from the interim chair of



MOVEMENT FOR HOPE — Students of the music department organized a large rally in support of their faculty members and in hopes of gaining more answers as to why many of the changes in the department are taking place.

the department, a position held at the time by the late Dr. Jonathan Hagood, addressed to all of the majors and minors in the music department. The email aimed to clarify rumors about the situation and promised that the "changes [would] not affect the future of the music program at Hope." Unfortunately, students are finding it harder to believe those words each day, as more and more of their professors are seemingly finding themselves at risk of demotion or suspension.

Most recently, Dr. Brian Coyle lost his title as head of the jazz music area of the music department. The administration said the reasoning behind this change in title was due to the fact that there is only one music department, and there are not other smaller departments within it, meaning that there

is no actual "jazz department," just a section of the music department that focuses on jazz. Students have been having a hard time with this explanation, however, as they have noticed that there are other professors in the department that were able to keep their title as head of their area. This warrants the question, why them but not Dr. Coyle?

The most frustrating part of the semester for students has not been the loss of their professors but the lack of communication from the administration.

Over the summer, when rumors of changes in the department first began circulating, a group of majors and minors signed a letter written by junior Zach Snoek, asking the administration for more communication with the students regarding the changes

being made. Their letter was met with silence, and over the course of the semester, more and more changes have continued to happen with little to no explanation as to why they were happening. Students continued to meet with student representatives, and the representatives met with the Dean of Arts and Humanities, Dr. Sandra Visser, and the new interim Chair of the music department, Dr. Marc Baer, but to no avail. Students have only been left with more questions and very few answers.

Their frustrations continuing to rise, several students in the music department organized a rally on Thursday, Nov. 8, both in support of their professors and in hopes of getting the administration's attention so that some of their questions might finally be answered.

Fall musical opens tonight at DeWitt Theatre

Peter Hayward

CONTRIBUTING WRITER

Amidst the lull that falls between post-midterm relief and Thanksgiving break, the DeWitt mainstage continues to bustle. Since the third week of school, the students and professors of the theatre department have been working to memorize, arrange and design a production of Steven Sondheim's classic musical, "Into the Woods."

Opening on Broadway 31 years ago, this musical has been performed countless times across countless productions in some of the world's most significant theatres. Sondheim is one of the biggest names in musical theatre. In case you haven't heard of this specific piece, he also lyricized "West Side Story" and wrote the music for "Sweeney Todd."

The cast of roughly twenty students spans from freshmen to seniors, and they have a lot to show for their hard work. As Little Red, Jack (of beanstalk



GRIFFIN BAER

AND INTO THE WOODS WE GO! — While the theatre department will put on several main-stage as well as smaller-scale performances each year, the school only shows a musical every other year, making this production a real treat for both audience and cast members alike.

fame), Cinderella and other classic Grimm's fairytale characters pop in and out, the weaving threads of the plot remain refreshingly clear.

Sondheim has given each character goals to work toward and has crafted these to remain distinct but not overtly cliché. Working with widely known characters allows the show to feel almost sequel-like; the exposition bows aside, letting the plot stand center-stage.

Not to give too much away, the plot is very relationship-oriented. There are multiple tight-knit families in play, and by

the finale, the web of characters moves as a single entity, rather than in individual directions. The intricacies of subplot interactions create a very deep and lifelike story that is a joy to watch unfold.

The set is in a semi-thrust configuration. Most of the action takes place behind where the curtains would fall, but there is a peninsula of stage peeking forward around the orchestra pit. This unique setup changes the experience depending on the seating chosen: Do you want the opportunity to be feet from the actors? Do you want to perch

above the orchestra to hear the full, unfiltered instruments? Or would you prefer the more traditional head-on experience?

The orchestra is from Hope's own music department, containing more student talent. The vocal performances intertwine with the instruments to create—well, musical theatre. An arrangement of percussion, brass, strings and more fills the space quite well without overpowering the actor's lines.

This is the second of four mainstage productions put on by the Hope theatre department this year; beyond that, there are also smaller productions put on by seniors of the department or directing classes.

The show opens tonight, Nov. 14, in the DeWitt main theatre at 7:30 p.m. There are shows each night through Saturday, and it closes with a matinee at 2 p.m. on Sunday Nov. 18 (did we mention that it's free for Hope students?). We hope to see you there—just watch out for wolves!

IN BRIEF

Upcoming Events

Big Read "The Lure of Ruins" Focus Exhibit @ Kruizenga Art Museum
Kruizenga Art Museum: Living Tradition @ Kruizenga Art Museum
Stammtisch German Conversation Group - Nov. 14, 4:30 p.m. @ The Curragh
NEA Big Read - Fellowship Reformed Church - Nov. 14, 6:30 p.m. @ Fellowship Reformed Church
NEA Big Read: Film Screening: 306 Hollywood - Nov. 14, 7 p.m. @ Saugatuck Center for the Arts
NEA Big Read: Holland Hospital Book Discussion - Nov. 14, 7 p.m. @ Holland Hospital
Fall Film Series: Gavangi - Nov. 14, 7:30 p.m. @ Knickerbocker Theatre
Into the Woods - Nov. 14-18, 7:30 p.m. @ DeWitt Main Theatre
Jazz Combos Concert - Nov. 14, 7:30 p.m. @ Jack H. Miller Center
NEA Big Read: Student Exhibition of Learning - Nov. 15, 6:30 p.m. @ Holland Armory
Coffee House - Nov. 15, 9 p.m. @ BSC Program Room
Distinguished Artist Award Scholarship Day - Nov. 16, 9 a.m. @ DeWitt Student Center Lobby
Scholarship Auditions - Nov. 16, 12 p.m. @ Jack H. Miller Center
The Tallest Man on Earth - Nov. 16, 8 p.m. @ Dimnent Memorial Chapel

This Week at Coffee House

9 p.m. - Jessica Hanson and Olivia Abdou
10 p.m. - Lydia Schubkegel

Top Movies from the Weekend

1. Dr. Seuss' The Grinch (2018)
2. Bohemian Rhapsody
3. Overlord
4. The Nutcracker and the Four Realms
5. The Girl in the Spider's Web

Billboard Top 10

1. Ariana Grande - "Thank U, Next"
2. Maroon 5 feat. Cardi B. - "Girls Like You"
3. Travis Scott - "Sicko Mode"
4. Marshmello & Bastille - "Happier"
5. Juice WRLD - "Lucid Dreams"
6. Halsey - "Without Me"
7. Post Malone - "Better Now"
8. Kodak Black feat. Travis Scott and Offset - "ZEZE"
9. Shreck Wes - "Mo Bamba"
10. Lil Baby & Gunna - "Drip Too Hard"

This Week's Netflix Releases

May the Devil Take You
The Crew
Cam
Narcos: Mexico
Ponysitters Club (S2)
Prince of Peoria
She-Ra and the Princess of Power
The Ballad of Buster Scruggs
The Break-Up
The Kominsky Method
The Princess Switch
The Pixar Story
The Last Kingdom (S3)
Kullpari: Dream Walker
Motown Magic
Sabrina
The Final Table
Trevor Noah: Son of Patricia
The Tribe

Hope Talent

Michael J. Pineda - "Lady Luck," "Headspace"
Julian Lugo - Thank You

Available on music streaming services (iTunes, Spotify)

Be sure to check out SAC's Coffee House performances, Thursday nights from 9-11 in the BSC!

Students dare to decorate, play holiday music

Madellne Suhrheinrich
STAFF WRITER

As “spooky season” has come to an end, the snow has begun to fall and suddenly, the holiday season is upon us.

Whether you believe the passing of Halloween means it is time for Thanksgiving or Christmas or neither, it is hard to deny the fact that we are close to the most festive time of the year.

Despite living in tight quarters and being away from home, there is no reason not to get in the Christmas spirit. In fact, if you are looking for affordable and easy ways to turn any dorm room, apartment or house into a festive space, look no further.

Christmas Playlist

One of the easiest ways to start off the holiday season is to create a Christmas playlist. Listening to Christmas music instantly changes the ambiance of a setting.

No matter your streaming service, a variety of Christmas songs can be found and collaborated to create the ultimate Christmas mix.

Christmas Lights

Decoration-wise, one way to instantly change the mood is to purchase Christmas tree lights to hang up around the room. Nearly every store carries these for under \$15 dollars.

Whether you are looking for a more classical approach, with

some white lights, or a fun and festive look with some colored lights, either can be easily obtained.

With some command hooks, it is easy to hang the lights around the outside of your room, instantly changing a room’s mood.

Holiday Scents

Sadly, we know candles are banned in dorm rooms. However, there are plenty of alternatives to make holiday aromas evident in your room. Companies like Bath and Body Works and Yankee Candle sell room sprays, a simple mist that can easily fill your room with holiday scents.

With scents like “Frosted Cranberry” and “Holiday Lights,” you are guaranteed to get into the Christmas spirit. Each spray is under ten dollars and will last a while.

Christmas Tree

A Christmas tree is the ultimate symbol of a well-decorated home. Unfortunately, 12 by 12 rooms do not offer much room for a full grown tree. However, mini Christmas trees can easily be set up in any part of a dorm or apartment room.

Some alternatives to a tree could include a holiday wreath or even a mistletoe for a fun touch.

Snowflakes

Back in elementary school, one annual craft was making paper snowflakes as a class.



THE DOMESTIC CURATOR

MINI CHRISTMAS TREE — It’s possible to find a fake tree for your dorm room or off-campus housing. It just needs to be on the smaller side.

This youthful project is an easy way to decorate a room. With command hooks, fishline, paper and scissors, hanging snowflakes from the ceiling can bring a wintry vibe to any room.

Seasonal Coffee

A necessity to any college

are a cheap and easy way to add some Christmas spirit to your everyday coffee drinking.

Get Started!

Since Downtown Holland is covered in decor, and the first snow has already hit, preparing for the Christmas season is evidently approaching. With these easy steps, any person can create the ultimate Christmas living space.

While some students may be getting into the holiday spirit already, it is perfectly acceptable to wait until after Thanksgiving to decorate for Christmas. The wintry atmosphere can be avoided for at least another week if you chose to focus on turkeys and fall vibes.

Furthermore, this will give you something to procrastinate with come the weeks before finals. What better way to distract yourself from the dreaded assignments and exams to come than to go find a Christmas tree, make a playlist, cut out snowflakes and more.

If you do not celebrate Christmas, winter wonderland decorations are just as fun to assemble. This may include snowflakes and string lights hanging around your room.

So when you go home next week for Thanksgiving, make sure to raid the holiday decor stash in order to bring some back. This is one way to make your space at college feel more like home.

Thanksgiving away from home, with friends

Sarah Neumar
LIFESTYLE EDITOR

Thanksgiving is next Thursday, and while many students plan to go home for the holiday, others may have no other choice but to stay at school. Furthermore, some may chose to stay at school in order to avoid travels and stay on top of things.

Either way, Thanksgiving should not be left un-celebrated. This does not mean everyone has to be with their immediate family, sitting at a dinner table with a huge turkey and fancy napkins. All Thanksgiving needs is good company, possibly some good food, and being thankful.

This sounds cheesey, but making sure to recognize what you are grateful for - at least once a year - is very important. This can be done by yourself, but the reason Thanksgiving is such a wonderful holiday is because we get to celebrate not just our own, but others’ blessings as well.

The process of making food with other people, whether it be friends or family, and sitting down to a meal together sets the perfect stage for this conversation. Sharing with each other the highs and lows surrounding our current lives



PILSBURY

PUMPKIN PIE — This Thanksgiving dessert is so easy to make with a ready-made crust!

and the year past is something that is not a priority 99 percent of the year.

So how should you go about celebrating this day of thanks if you are planning on staying at school?

The solution could look something like this:

First, invite any other friends you know staying in town to a Friends-giving! This is a fun way to get together and either cook with each other or have a pot-luck of sorts. Recognizing the day and again, what you are thankful for, is a meaningful

experience.

Furthermore, finding Thanksgiving recipes to cook for most likely the first time in your life could turn out delicious, or at least comedic, among friends.

Here are some ideas for easy recipes to try:

Easiest-Ever Pumpkin Pie
(Pillsbury)

Ingredients:

- 3/4 cup white sugar
- 1 1/2 teaspoons pumpkin pie spice
- 1 can pumpkin puree
- 1 1/4 cups evaporated milk

2 eggs, beaten

1 Pillsbury Pet-Ritz frozen deep-dish pie crust.

Directions:

1. Heat oven to 425°F. In large bowl, mix filling ingredients. Pour into pie crust.
2. Bake 15 minutes. Reduce oven temperature to 350°F; bake 40 to 50 minutes longer or until knife inserted near center comes out clean. Cool 2 hours. Serve or refrigerate until serving time. Store in refrigerator.

Basic Mashed Potatoes
(AllRecipes.com)

Ingredients:

- 2 pounds baking potatoes
- 2 tablespoons butter
- 1 cup milk
- salt and pepper to taste

Directions:

1. Bring a pot of salted water to a boil. Add potatoes and cook until tender but still firm, about 15 minutes; drain.
2. In a small saucepan heat butter and milk over low heat until butter is melted. Using a potato masher or electric beater, slowly blend milk mixture into potatoes until smooth and creamy. Season with salt and pepper to taste.

If you hate cooking or are short on time, Meijer has many options for gathering together a lovely Thanksgiving meal. Instead of a huge turkey, just grab one of the rotisserie chickens that has already been cooked. Next, find some canned cranberry sauce, microwave mashed potatoes and boxed stuffing, and your meal is well on its way.

The food doesn’t have to be perfect, as long as you have good people surrounding you and quality conversations.

Women's soccer moves up in the NCAA

Megan Grimes

SPORTS EDITOR

Last weekend the 18th-ranked women's soccer team played two games in the NCAA Div. III Tournament, fighting to win and keep their season alive.

On Friday, they played against Bridgewater College (VA) in the opening game, winning 1-0 for their 12th shutout of the season. Senior Rylie Dalton, MIAA Most Valuable Player, had her third assist of the season to sophomore Corinne Cole, who got the one goal of the game.

Head coach Leigh Sears commented on the team's wide range of scorers: "Historically, we've had a dominant scorer, but right now we're spread out. We never know where it's coming from and when it's coming, so to get it in the first half was really big for us." Yet she contributes the win to the team's defense: "We knew they were going to be small. We knew they were going to be fast. We knew they were going to be dangerous. I think our defense played extraordinary today."

The Flying Dutch followed the Friday night win with a huge victory on Saturday against Otterbein University in the second round of the NCAA



HOPE COLLEGE

VICTORIOUS TEAMWORK — The women's soccer team celebrates in a post-game picture, throwing their hands in the air in happiness from winning the game, allowing them to move on to the round of 16 in the NCAA Division III Tournament.

tournament. With two goals scored in the first half, the team won the game 2-1, advancing to the round of 16 for the first time in the team's history.

Dalton again played a key role in scoring goals during the game, shooting the two first-half goals to keep Hope in the lead. "Two goals in the first half is a big deal for us, Sears commented. "We said at halftime Otterbein is a team that

doesn't stop. They keep coming from behind. We knew they were going to fight to the end."

The team stood strong against Otterbein, yielding only one goal to them despite the opponent's efforts. The Flying Dutch have not let any team score more than one goal on them all season, with sophomore goalie Jordanne Ellingboe racking in five saves over the game. "It took a team effort on defense," senior Eliza Beird commented. "I can't ask for anything better."

After the game, Dalton spoke on the team she loves: "This is what we've been working toward this whole year. I wouldn't want to do this with anyone else. Our team is a family. We have fun, then we come to compete."

The Flying Dutch will play 17th-ranked Christopher Newport University (19-1) on Friday, the winner playing on Saturday in the round of eight. The winners of the Saturday game will get a chance to play in the national championship.

Football ends strong

Megan Grimes

SPORTS EDITOR

The football team's season ended last Saturday with a strong 33-14 win against Adrian College, finishing their season with an 8-2 record, matching last year's standing. The team took second overall in the MIAA, falling only to Trine University.

The Flying Dutchmen were led by 17 seniors over the season. Senior Tate Knapp was first in the MIAA in sacks at 12. Senior Mike Miklusicak ended his career with 2,274 rushing yards, moving him to seventh-most rushing yards in Hope football history.

Junior Mason Oppe was a staple in the victory, throwing 179 yards and scoring two rushing touchdowns over the game. That moved his season record to 18 rushing touchdowns, second in the MIAA and third most in a season for any Hope football player, with a year to improve.

Head coach Peter Stuursma commented on the finishing game of the season: "The key to the second half was when we had a good drive to start the second half. We got three points out of it, and that made a big difference from a confidence standpoint. I thought they had a little momentum at the end of the first half. We had three pretty good drives after that to put an exclamation point on it."

Junior Christian Bos and senior Jake Kozlowski both scored touchdowns in the game, with Kozlowski following Oppe with 15 touchdown passes throughout the season.

Stuursma commented on the pride he holds for the team: "Credit goes to our players that were able to buy in with what we wanted to do here and will us to do that. I'm proud of their efforts. I'm proud of the things they are doing in the offseason like the weight room. They certainly raised the bar."

THIS WEEK IN SPORTS

Friday

Women's Swim & Dive
@ Phoenix Classic, 6 p.m.

Men's Swim & Dive
@ Phoenix Classic, 6 p.m.

Women's Soccer
NCAA Tournament Sectionals
vs. Christopher Newport, 7:30 p.m.

Men's Basketball
vs. Greenville @ North Park, 1:30 p.m.

Women's Basketball
vs. MacMurray, 7 p.m.

Men's Ice Hockey
@ Michigan State, 8:30 p.m.

Saturday

Women's X-C
NCAA Div III National Championships
@ Winneconne, Wisconsin, 11:15 p.m.

Women's Swim & Dive
@ Phoenix Classic, 10 a.m.

Men's Swim & Dive
@ Phoenix Classic, 10 a.m.

Men's Basketball
@ North Park, TBA

Women's Basketball
vs. Benedictine, 3 p.m.

Men's Ice Hockey
vs. Michigan State, 7:30 p.m.

IN BRIEF

CROSS COUNTRY

Last Saturday the men's and women's cross country teams competed at the NCAA Division III Great Lakes Regional meet, eyeing to compete at the national level this weekend.

The men's team placed 16th, with senior Nathan Schloff leading Hope with a time of 26:04 to come in 38th.

The women's team had four runners earn all-region honors, with the team placing fourth overall. Senior Emily Hamilton led the Flying Dutch, placing 12th overall with a time of 22:11.9, with junior Chelsea Miskelley following in 24th at 22:45.8, then junior Kelly Peregrine in 31st at 22:57.9 and senior Avery Lowe in 35th at 23:01.9, all claiming the top-35 all-regional honors.

Junior Anna Frazee rounded out the scoring runners, coming in 36th at 23:02.5, narrowly missing the all-regional honor. The top five all came in within fifty seconds of one another, one of the tightest spreads seen at the race.

The Flying Dutch waited until Sunday to see if they would receive an at-large bid to the NCAA Div. III Championships, and their hopes were fulfilled! The women's team will be competing next weekend in the NCAA championships in Wisconsin, where they are currently ranked 14th of the 32 teams competing.

VOLLEYBALL

Last Thursday the volleyball team played DePauw University in the opening match of the NCAA Division III Tournament, suffering a loss. The game was the last of the season, giving the Flying Dutch a final 25-8 record.

"I am very proud of our team. I am very proud of this group of seniors everything they have given to our program the past four years, and the type of leaders, and women, they've been," said head coach Becky Schmidt.

MIAA PLAYERS OF THE WEEK

Football
Tate Knapp ('19)

Men's Swimmer
Daniel Keith ('21)

Women's Diver
Sara Plohetzki ('19)

Men's Diver
Grant Williams ('21)

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